Sherpa

GCSE EXAM GUIDE

ENGLISH LANGUAGE

PAPER 1

2022/2023

GCSE English Language Paper 1 Exam Guide

Length: **1 hour 45 minutes**Exploration in Creative Reading and Writing

Section A - Reading

A single extract from a literary text

Q1 - List four things...
4 MARKS 5 MINUTES

Q2 - How does the writer use language...

8 MARKS 10 MINUTES

Q3 - How has the writer structured the text...

8 MARKS 10 MINUTES

Q4 - Critical evaluation of text responding to statement...

20 MARKS 20 MINUTES

Section B - Writing

Choice of task



Q5 - Writing to describe or narrate...

40 MARKS 45 MINUTES

Frequent Exam Thought...

What is PEE?



POINT

State the point of the answer

EVIDENCE

Provide evidence to back up point

EXPLAIN

Explain how this evidence helps your point

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SECTION A - READING



First 15 minutes: Reading the source

- Have a quick glance at the questions before you read, to help you know what details to look out for.
- Read the fiction extract as carefully as you can. Make sure you understand the key vocabulary used.
- Annotate notes on the text as you read (yes this is allowed)

5 minutes: Question One List four things...

- Read the question carefully and circle keywords (the easiest and most common mistake is not reading the question properly!)
- **Choose four things** that are asked in the question that you learn from the source.
- Try to spend no more than 5 minutes on this question.

10 minutes: Question Two

Language effects on the READER...

Do's:

- Read the question carefully.
- Underline keywords.
- Make clear points.
- Choose **QUOTATIONS** as evidence.
- Identify language <u>DEVICES.</u>
- **SPOTLIGHT** keywords.
- Explain the effects on the **READER**.

Don'ts:

- Don't forget to use words from the question in your response!
- Don't choose quotations from outside the specified section named in the question!

can you describe what a PEE is in this space?



PEEs Required in Answer

10 minutes: Question Two How does the writer use LANGUAGE...?

The writer uses to describe
This is shown in the quotation, ""
The use of the word, "" has connotations of because
This makes the reader feel because
Furthermore, the writer uses to describe
This is shown in the quotation, ""
The use of the word, "" has connotations of because
This makes the reader feel because

Use this Template to Answer Q2

10 minutes: Question Three

Structure to interest the READER...

Do's:

- Read the question carefully and underline keywords.
- Trace how things
 <u>CHANGE</u> and <u>SHIFT</u> over the whole source.
- Focus on the
 <u>BEGINNING, MIDDLE &</u>

 <u>END</u> of the source.
- Explain the effects of the <u>READER</u> by explaining what makes it <u>INTERESTING</u>

Don'ts:

- Don't forget to use words from the question in your response!
- Don't need to mention sentence lengths or structures!

1 Paragraph Each for BEGINNING, MIDDLE & END

X3

10 minutes: Question Three

How has the writer <u>STRUCTURED</u> the text to interest you as a reader...?

In the beginning, the writer focuses the reader's interest on
This is shown in the quotation, ""
This could interest the reader by making them feel because
In the middle of the extract, the writer shifts the reader's focus onto
This is shown in the quotation, ""
This could interest the reader by making them feel because
At the end of the extract, the writer shifts the reader's focus onto
This is shown in the quotation, ""
This could interest the reader by making them feel because

Use this template to answer Q3

20 minutes: Question Four Evaluating a statement...

Do's:

- Read the question carefully.
- Summarise your overall opinion about the statement at the start of your response.
- Agree with the statement.
- Make clear points when answering, no waffle.
- Identify language devices.
- Spotlight keywords.
- Explain the effects on the reader.

Don'ts:

- Don't forget to use words from the question in your response!
- Don't choose quotes from outside the specified section.
- Don't forget to identify & analyse the effects of devices and language in quotes.

20 minutes: Question Four

One individual upon reading the extract stated: "..." Do you agree & TO WHAT EXTENT?

I wholeheartedly/partially agree with the statement
The writer uses to
This is shown in the quotation, ""
The use of the word, "" has connotations of because
This makes the reader feel because
Furthermore, the writer uses to
This is shown in the quotation, ""
The use of the word, "" has connotations of because
This makes the reader feel because
Furthermore, the writer uses to
This is shown in the quotation, ""
The use of the word, "" has connotations of because
This makes the reader feel because

Use this Template to Answer Q4

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SECTION B - WRITING

45 minutes: Question Five

Choose ONE to answer

"Write a description based on a photo provided."

"Write a short story that begins with the following sentence:.."

You Only Need to Answer ONE of These! Not Both...

45 minutes: Question Five General tips & tricks

- Write a short description first based on the image shown before expanding.
- Make a 5 bullet point plan for story beats on either.
- Try not to create an overcomplicated plot.

Try to Keep it

Under 2.5 Pages Long



Frequent Exam Thought...

How should I start?

You can write in either 1st or 3rd person. Just stay consistent!

A possible structure for your idea in 5 sections

- Describe the weather
- Introduce the **character**
- Zoom in and describe something in the distance of your main scene
- Flashback
- Describe the weather again (has it changed)

Mark Scheme Think about D.R.O.P.S

Have you used any language **D**evices?

Have you used a Range of punctuation?

Have you created an interesting <a>Open/close?

Have you Planned interesting ideas?

Have you **S**tructured the ideas using a variety of sentences and paragraphs?

You can write in either 1st or 3rd person. Just stay consistent!

Descriptive Devices

Here are some devices you can use in your writing to elevate it



ALLITERATION

PERSONIFICATION

ONOMATOPOEIA

METAPHORS

IMAGERY

STRUCTURES

EMOTIVE LANGUAGE

REPETITION

Starting SentencesI.S.P.A.C.E

"ing"

Whistling, Growling, Whaling, Screeching...

Simile

It felt as cold as ice...,
Skin was white as snow

Prepositional

Up above, next to, under...

Adverbial

Eerily, stealthily, crazily...

Connective

However, meanwhile, yet...

"ed"

Startled, terrified, poised...

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